1.2.1 Percentage of new courses introduced of the total number of courses across all Programmes offered during the last five years

Name of the Department	FINE ARTS		
Programme Code	0603		
Programme Name	BFA APPLIED ART		
Couse Code & Name	See excel sheet for detail		
Year of Introduction	2018-19		
Recommendation by Stakeholder	Teachers, Employers		
Reason for Change	Teachers & Employers stakeholders felt the need to change as per the needs of Industry		
Minutes of Board of Studies	Date:- 09/06/2016 Page No:- 2 & 3 Section No:- N/A Point No:- N/A		
Minutes of Academic Council	Date :- 18/07/2017 Page No:- 9 Section No:- 19 AC (D-1) Point No:- 4		



MANIPAL UNIVERSITY JAIPUR FACULTY OF DESIGN Department of Fine Arts (APPLIED ART)



Date: 09-06-2016

A meeting of Board of Studies in Applied Arts held on 9-6-2016.

Venue: 2nd Floor, Board Room, IC Building, School of Architecture & Design

Agenda: Keview of Curriculum

The following members were present:

S.No.	Name				
1	Prof Anantkumar Ozarkar Head, Dept. of Fine Arts (Applied Art) School of Planning & Design CHAIRMAN – Board of Studies, MUJ				
2	Prof Chandrakant Channe Ex Dean, CISFA, Nagpur, Maharashtra EXPERT MEMBER – Board of Studies, MUJ				
3	Prof (Dr) N. K. Garg Professor Emeritus, Faculty of Design MEMBER – Board of Studies, MUJ				
4	Prof (Dr) Madhura Yadav Director, School of Architecture & Design Faculty of Design MEMBER – Board of Studies, MUJ				
5	Prof (Def P.K. Pandey Head & Director Incharge, School of Planning & Design Faculty of Design MEMBER – Board of Studies, MUJ				
6	Ms Pooja Jain MEMBER - Board of Studies, MUJ				
7	Mr Mahesh Jampala MEMBER – Board of Studies, MUJ				
8	Prof (Dr) Vandana Suhag Registrar MEMBER – Board of Studies, MUJ				

Minutes of the Meeting

The Board of Studies appreciated & approved the present syllabus with the following modifications in Examination Scheme to bring it in line with Masters Programme:

SEM-I & SEM-II

- Fundamental of Design I (AA1102) and Fundamental of Design II (AA1202) are the core subjects, it was suggested to conduct the end semester practical examination instead of end semester theory examination. For the same the scheme of the marks for conducting the end semester examination is 100.
- Typography I (AA1107) and Typography II (AA1207) are the practical subjects, it was recommended to conduct the end semester practical examination instead of end semester theory examination. The scheme of the marks will remain same i.e 50 Marks.
- It was proposed to change the in semester assessment from 100 to 50 in of Material Exploration with 3D Design – I (AA1105) and Material Exploration with 3D Design – II (AA1205).

SEM-III & SEM-IV

 It was proposed to change the in semester assessment from 100 to 50 in of Publication Design & Press Layout – I (AA1306) and Publication Design & Press Layout – II (AA1406).

SEM-III, SEM-IV, SEM-V, SEM-VI

 Drawing - I (AA1303) and Drawing - II (AA1403) are the core subjects, it was suggested to increase the scheme of marks from 50 to 100 in end semester practical examination.

GENERIC

 It has been proposed to conduct the end semester external Jury for all practical subjects in all semesters.

Prof Anantkumar Ozarkar:

Prof Chandrakant Channe:

Prof (Dr) N. K. Garg:

Prof (Dr) Madhura Yaday:

Prof P.K. Pandey:

Ms Pooja Jain:

Mr Mahesh Jampala:

Prof (Dr) Vandana Suhag:

The Board of Studies appreciated & approved the present syllabus with the following modifications to bring it in line with Masters Programme:

- Fundamental of Design I (AA1102) and Fundamental of Design II (AA1202) are the core subjects, it was suggested to conduct the end semester practical examination instead of end semester theory examination. For the same the scheme of the marks for conducting the end semester examination is 100.
- It was proposed to change the in semester assessment from 100 to 50 in of Material Exploration with 3D Design – I (AA1105) and Material Exploration with 3D Design – II (AA1205).
- Typography I (AA1107) and Typography II (AA1207) are the practical subjects, it was recommended to conduct the end semester practical examination instead of end semester theory examination. The scheme of the marks will remain same i.e 50 Marks.
- Drawing I (AA1303) and Drawing II (AA1403) are the core subjects, it was suggested to increase the scheme of marks from 50 to 100 in end semester practical examination.
- It was proposed to change the in semester assessment from 100 to 50 in of Publication Design & Press Layout – I (AA1306) and Publication Design & Press Layout – II (AA1406).
- It has been proposed to conduct the end semester external Jury for all practical subjects in all semesters.

Prof Anantkumar Ozarkar:

Prof Chandrakant Channe:

Prof (Dr) N. K. Garg:

Prof (Dr) Madhura Yadav:

Prof (Dr) P.K. Pandey:

Ms Pooja Jain:

Mr Mahesh Jampala:

Prof (Dr) Vandana Suhag:

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Annexure I List of new courses introduced

S.No.	Couse Name	Couse Code
1	DRAWING & COLOR STUDY-I	AA1104
2	MATERIAL EXPLORATION-I	AA1105
3	WORKSHOP-I	AA1108
4	COMPUTER APPLICATIONS	AA1201
5	DRAWING& COLOUR STUDY-II	AA1204
6	MATERIAL EXPLORATION WITH 3D DESIGN-II	AA1205
7	WORKSHOP-II	AA1208
9	DRAWING -I	AA1303
10	CORPORATE IDENTITY, BRANDING & POSTER DESIGN-I	AA1304
11	PUBLICATION DESIGN & PRESS LAYOUT-I	AA1306
12	TYPOGRAPHY-III	AA1307
13	Digital Publishing	AA1350
14	DRAWING -II	AA1403
15	CORPORATE IDENTITY / BRANDING & POSTER DESIGN-II	AA1404
16	PACKAGING	AA1405
17	PUBLICATION DESIGN & PRESS LAYOUT -II	AA1406
18	TYPOGRAPHY -IV	AA1407
19	Illustration	AA1450
20	DRAWING-IV	AA1603
21	BOOK DESIGN-II	AA1604
22	COMMUNICATION DESIGN-II	AA1605
23	MEDIA STUDIES-II	AA1606
24	STORY BOARD-II	AA1607
25	DISSERTATION	AA1801
26	FINAL DESIGN PROJECT	AA1802

MINUTES 19th MEETING OF ACADEMIC COUNCIL July 18, 2017

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19AC (D) DISCUSSION & DECISION ITEMS

19AC (D-1) UNIVERSITY AGENDA

19AC (D-1-1) Introduction of New Programme:

In-principle approval was accorded by the Council to introduce M Sc (Environmental Science) from Academic Year 2018-19 with an intake of 20.

19AC (D-1-2) Late Fee for Academic Registration:

In order to discourage students for late academic registration, the proposal pertaining to impose a late fee of Rs 5000/- for registration after the declared last date for the registration / re-registration, was approved by the Council. This will be applicable from Academic Year 2017-18.

The late fee will be imposed only once (for a particular semester), irrespective of registration / re-registration of different courses.

19AC (D-1-3) Accreditation of the University:

Considering the importance of accreditation and compliance of the statutory provision, the Council opined that the University should submit the application for NAAC Accreditation by December 2017.

The Pro-President was requested to take the lead in this regard and convene a review meeting in mid - September 2017.

19AC (D-1-4) Implementation of Environmental Studies as Compulsory Course in UG Programmes:

The Council advised to comply with the suggestions of UGC. A course on Environmental Studies (ES1101), taught in B Tech 1st Year, is in line with the suggested module of UGC.

All concerned were requested to incorporate this course in the scheme and syllabi of all the Programmes of their respective faculty, from next semester onwards.

19AC (D-1-5) Online Platform for Teaching Learning Process:

The Council suggested to implement MOOCs in academic cycle as per the following guidelines: